



New Release

STREET DATE: November 16, 2020

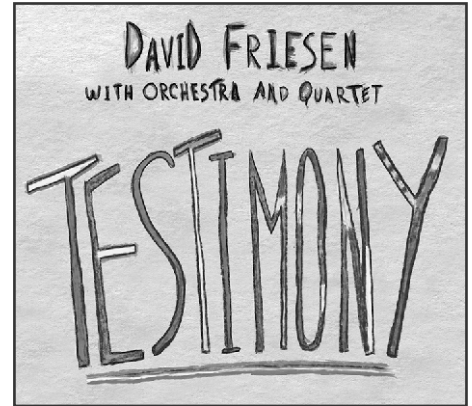
RADIO ADD DATE: November 20, 2020

DAVID FRIESEN

WITH ORCHESTRA & QUARTET

TESTIMONY

NATIONAL ACADEMIC SYMPHONIC BAND OF UKRAINE



"Once in a great while, a musician emerges with such authority and such seemingly effortless originality that his place in the front ranks of his instrument is unquestioned. So it is with David Friesen."

NAT HENTOFF

A major international jazz figure for over 50 years, bassist-composer David Friesen continues his unflagging process of creating new defining works, with the ambitious, expansive, and deeply personal musical explorations found on *Testimony*. Through the desire to better understand his Mother's Ukrainian heritage, and with inspired leg-work from his Czech-based assistant, Natalie Digtyar, Friesen found himself on a 2015 tour of family landmarks in Smila, Ukraine, fully researched and led by a television crew and the local historical museum. Meeting Oleksandr Pirozhenko, director of the National Academic Symphonic Band of Ukraine, set in motion the collaboration heard here, beginning with a sold-out 2016 "homecoming" concert in Smila's Concert Hall, followed by this live recording from Kiev's National Philharmonic Hall in December, 2018. Arrangements of Friesen's profoundly spiritual compositions unfold, offering passages exploding with orchestral grandeur alongside lone whispers from solo piano, vibes or bass, and intimate quartet vignettes, all reflecting the myriad emotions exposed through his journey of ancestral discovery.

DAVID FRIESEN QUARTET:

(3,4,8,9,12,15)

David Friesen - hemage bass, piano, perc.

Eugene Dobrovolskyi - vibraphone

Alex Fantaev - drums, percussion

Mykola Ryshkov - tenor saxophone

(3,4,8,9,12,15)

Recorded Oct. 2019 at the R. Glier Kyiv Institute of Music, Kiev, Ukraine, by Miroslav Remeniuk

(1,2,5,6,7,10,11,13,14,16,17):

Recorded Dec. 11-14, 2018 at the National Philharmonic Hall of Ukraine, Kiev, by Mykhaylo Didyk, Miroslav Remeniuk

Mixed by Peter Swann, David Friesen, Phoenix, AZ

Mastered by Dana White/Specialized Mastering, Portland, OR

Produced by David Friesen

Executive Producer: David Friesen

Liner notes by: William Minor

All paintings & photos by David Friesen

Cover Design & Layout by John Bishop

DAVID FRIESEN WITH THE NATIONAL ACADEMIC SYMPHONIC BAND OF UKRAINE:

David Friesen - hemage bass, piano, percussion

Eugene Dobrovolskyi - vibraphone

Alex Fantaev - drums, percussion

National Academic Symphonic Band of Ukraine,

Conducted by Oleksii Vikulov

Retail: \$15.98



Origin 82809

file under: JAZZ

1. Prelude 1:44
2. Still Waters 4:06
3. Meaningful 6:55
4. Distant Shores 5:29
5. Tribute 2:38
6. Sequence 5:01
7. Another Time, Another Place 4:08
8. Time Never Ends 4:37
9. Deep South Blues 3:54
10. My Faith, My Life 4:02
11. Make Believe 2:38
12. New Ballad 3:09
13. Sailing 2:55
14. Going Forth 4:42
15. Pumpkin 3:51
16. New Hope 3:42
17. Lament For the Lost/Procession 5:52

All Music composed by: David Friesen
All compositions published by: Color Pool
Music BMI / Bug Music-BMG Chrysalis

MARKETING:

- Home Markets: PORTLAND, OR
- International Performances
- International press & radio service

www.davidfriesen.net

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